

Locations and Dislocations: Places and Spaces in Contemporary Women's Writing
International Contemporary Women's Writing Association Conference
3-5 July 2019, Algoma University, Sault Ste. Marie, Ontario, Canada

Wednesday, July 3

- 9:30-11:30 Registration: Table in Entrance Hall by Security Desk
Breakfast: Catering by Morningstar
Continental Breakfast
Reclaiming Shingwauk Historical Tours
Book Exhibition
- 11:30-12:00 Conference Welcome (EW 205; Doc Brown Lounge)
- 12:00-1:30 Welcome Lunch: Catering by Shabby Motley (EW 205; Doc Brown Lounge)
Ray's warm loaded focaccia; salad with roasted chicken and grilled
vegetables; charcuterie platter; dessert platters
- 1:00-1:30 Reading by Paula McGrath
- 1:30-3:00 Panel A (3 papers of 20 minutes followed by question period)

A. Symbolic Spaces (EW 206)

Maggie Ann Bowers, "The Reservation as Affective Space in Erdrich's *The Round House*"
Muhammad Abdullah, "Depicting City Spaces in Postmodern Geographies: Lahori Landscape
Through the Lens of Contemporary Women Writers"
Alice Ridout, "Margaret Atwood's 'Prison Trilogy': *Alias Grace*, *Hag-Seed*, *The Heart Goes
Last*"

- 3:00-3:30 Coffee Break (EW 205; Doc Brown Lounge)
- 3:30-5:00 CWWA Keynote Address: Gwen Benaway (Shingwauk Auditorium)
- 5:00-7:00 Cash Bar
Reception: Catering by Shabby Motley
Traditional Anishinaabe foods will be served: wild rice, cranberry and
arugula salad; bannock with maple butter; Anishinaabe corn soup; fruit
platter; strawberry drink

Thursday, July 4

- 8:30-9:00 Late Registration (EW 205; Doc Brown Lounge)
Breakfast: Catering by Morningstar
Drive Thru Special: breakfast burritos, English muffins, and fruit kabobs

9:00-10:30 Panel B (3 papers of 20 minutes followed by question period)

B. (Dis)comforting Domestic Spaces (EW 206)

Shu-ming Hung, "The Sense of Futility in Dislocation and Relocation in Doris Lessing's *The Good Terrorist*"

Lauren McLean, "'Go Home Before it's too Late!': The Traumatic Comfort and Discomfort of Domestic Spaces in Una's *Becoming Unbecoming*"

Sian Campbell, "An Apartment of One's Own: Feminism and Alienation in Contemporary Women's Apartment Novels"

10:30-10:45 Coffee (EW 205; Doc Brown Lounge)

10:45-12:15 Panel C (3 papers of 20 minutes followed by question period)

C. Nature Writing (EW 206)

Paula McGrath, "Beyond Nature: New Directions for Writing Trauma"

Maggie Doherty, "[T]hese trees whose flesh was so much older than ours': Kinship, Identity, and the Environment in Louise Erdrich's *Tracks*"

Nina Bennett, "Resisting the Suburbs: Lauren Groff's 'Ghosts and Empties'"

12:15-1:30 Lunch: Catering by Morningstar (EW 205; Doc Brown Lounge)
Pizzas; fresh vegetables with dip; Caesar salad; Three Sisters salad

1:00-1:30 Reading by Shawna Partridge (via Skype)

1:30-3:00 Panel D (3 papers of 20 minutes followed by question period)

D. Beyond the Nation (EW 206)

Kerry Myler, "Women's Short Story Cycles: From Nationalism to Environmentalism"

Mara Reisman, "Negotiating National Identity Through Food and Domestic Space in Andrea Levy's *Small Island*"

Mahmoud Ababneh, "(Re)imagining Home in Exile: Anglo-Arab Female Writers"

3:00-3:30 Coffee Break and Desserts (EW 205; Doc Brown Lounge)

3:30-5:00 Algoma U Keynote Address: Lee Maracle and Columpa Bobb
(Shingwauk Auditorium)

5:00-6:30 Reception: Catering by Shabby Motley
Local smoked trout salad on crostini; vegetables and hummus; loaded flatbread; charcuterie platter; dessert platters

7:00 for 7:30 Conference Dinner at the Delta Hotel:
Freshly baked assorted rolls; charcuterie plate--selection of Asiago cheese, Genoa and Calabrese salami, olives and marinated vegetables; vegetable soup; mixed garden greens salad with a balsamic vinaigrette;

rotini prima vera; oven roasted chicken (local white fish for pescatarians and moussaka for vegetarians); roasted mini red potatoes; seasonal vegetable medley; chef's choice of daily dessert; regular and decaffeinated coffee; assorted Tazo teas (served family-style with special meals plated)

Friday, July 5

8:30-9:00 Breakfast: Catering by Morningstar (EW 205; Doc Brown Lounge)
The Bagel Bar

9:00-10:00 Panels E (Note exception—2 papers of 20 minutes followed by question period)

E1. Trans-cultural Critique (EW 206)

Catherine Barbour, "Translingual Emancipation: Women Writing Dislocation in Spanish-Romanian Migrant Narrative"

Gemma Marr, "'[T]he ultimate specimen of manhood': Place and Privilege in Lynn Coady's *Saints of Big Harbour*"

E2. Life Writing and "Ethical Aesthetics" (EW 204)

Natalia Espinel-Quintero, "Valeria Luiselli: Documenting Migration and Trauma in the Twenty-First Century" (Presenting via Google Hangout—accommodation)

Maral Aktokmakyan, "Re-membering Zaruhi Bahri's Autobiography, Remapping the Life of an Armenian Feminist in Istanbul" (Presenting Recorded PowerPoint—accommodation)

10:00-10:30 Pedagogy Roundtable (EW 205; Doc Brown Lounge)

10:30-11:30 Coffee (EW 205; Doc Brown Lounge)

10:45-11:45 Contemporary Women's Writing Association Annual General Meeting
Bagged lunch by Shabby Motley: vegetable or club sandwiches; salad; dessert square

12:00-6/7:00 Field trip to Lake Superior Provincial Park and Agawa Rock Pictographs