

**MINUTES OF SENATE  
ALGOMA UNIVERSITY  
Eighth Regular Meeting of 2016-2017  
April 7, 2017**

**Humanities Faculty**

M. DiSanto (Speaker), W. Johnston, T. O’Flanagan, A. Pinheiro, A. Ridout, E. Turgeon  
(regrets: L. Burnett; absent: R. Gaywish)

**Social Science Faculty**

N. Cruickshank, C. Denomme, S. Gruner, J. Hermida, V. Jimenez-Estrada, H. Luitel, B. Waterfall, D. Woodman  
(regrets: H. Hornstein)

**Science Faculty**

P. Antunes, L. Bloomfield, D. Brodbeck, I. Imre, C. Reed-Elder, C. Zhang, S. Xu  
(regrets: W. Osei, G. Townsend)

**Other Members**

D. Boissoneau, P. Dingle, T. Gallivan, K. Hernden, M. Lajoie, D. Marasco (Secretary), R. McCutcheon, M. Nadeau, E. Otten, C. Ross, A. Sayers  
(regrets: D. Friyia; absent: B. Asghar, M. Case, A. J. Idris)

**Guests**

M. Graydon, D. Helwig, P. Matthews, S. Dwyer

The Speaker called the meeting of Senate to order at 1:46pm.

He asked that item 17.04.05.03 Presidential Search Committee be moved under Decision Items (for action) before item 17.04.04.02 Humanities Faculty motion. He informed Senate that he had received a recommendation from the Board Executive regarding an update to the composition of the Presidential Search Committee.

**17.04.01 APPROVAL OF THE AGENDA**

- ***Moved (Brodbeck/Hermida): that the agenda for the April meeting of Senate be approved as amended.***

Motion carried.

**17.04.02 APPROVAL OF THE MINUTES from the meeting of March 3, 2017**

- ***Moved (Brodbeck/Lajoie): that Senate approve the minutes from the meeting of March 3, 2017.***

A concern was expressed regarding the motion brought forward by the AUSU regarding academic amnesty as approved by Senate, specifically, that some faculty did not follow the motion.

Senate was reminded that the motion suggested that faculty be encouraged to support the request for academic amnesty.

Motion carried.

**17.04.03 BUSINESS ARISING (for action or information)**  
**17.04.03.01 Senate By-laws Committee – update**

The Committee is currently gathering information from other universities which will be further discussed in April. The bylaws committee was directed by the Senate Executive Committee to review the senate committee structure.

**17.04.03.02 Server issues – update**

The Speaker informed Senate that in a follow-up with the Director of Information Technology, there were no security breaches when one of the university's servers was disabled.

**17.04.04 DECISION ITEMS (for action)**  
**17.04.04.01 Curriculum Committee – motions**

- ***Moved (Bloomfield/Imre): that Senate approve the following program revision as submitted by the Department of Biology for the general and honours Bachelor of Science degrees in Biology:***

**FROM**  
**BACHELOR OF SCIENCE (Honours/General)**  
**BIOLOGY**

Year 1

- BIOL 1506\* Biology I

- BIOL 1507\* Biology II
- MATH 1036 Calculus I
- MATH 1037 Calculus II or MATH 1057 Linear Algebra
- CHMI 1006 Chemistry I
- CHMI 1007 Chemistry II
- 6 additional credits from Group III (Sciences), 1000 series
- 6 credits from Group I (Humanities) and/or Group II (Social Sciences)

\*Minimum grade of 60% required.

**TO  
BACHELOR OF SCIENCE (Honours/General)  
BIOLOGY**

Year 1

- BIOL 1506\* Biology I
- BIOL 1507\* Biology II
- MATH 1036 Calculus I
- **3 credits from MATH 1037 Calculus II, MATH 1057 Linear Algebra or PHIL 1116 Critical Thinking**
- CHMI 1006 Chemistry I
- CHMI 1007 Chemistry II
- 6 additional credits from Group III (Sciences), 1000 series
- 6 credits from Group I (Humanities) and/or Group II (Social Sciences)

\*Minimum grade of 60% required.

Rationale:

*Allowing students to take PHIL 1116 Critical Thinking in place of the choice between MATH 1037, and MATH 1057 will help retain students who struggle with mathematics while enhancing students' critical thinking skills. The addition will offer more choices to student and will maintain program currency. Additionally, this change will make the first year requirements of the BSC4.BIOL and BSC4.ENVS more similar, since PHIL 1116 is a requirement for ENVS. As well, PHIL 1116 directly addresses on the Biology program level learning outcomes: 'Thinking critically, particularly with respect to science and technology-based decision making.*

Motion carried.

- **Moved (Waterfall/Sayers): that Senate approve the following program revision to the general Bachelor of Arts in Music, both single and combined majors as submitted by the Department of Music and Visual Art:**

**FROM**

**BACHELOR OF ARTS (General) MUSC, Single Major**

First Year

- MUSC 1115\* and MUSC 1015\*
- MUSC 1406\* or 1407\*
- 15 additional credits, of which 6 must come from Group II (Social Sciences) and 6 from Group III (Sciences)

Second Year

- MUSC 2115 or 6 credits in Music History, upper-year level
- MUSC 2406 or 2407
- 21 elective credits

Third Year

- 9 additional credits in Music at the upper-year level
- MUSC 3406 or 3407
- 18 elective credits

\*Minimum grade of 60% required.

**BACHELOR OF ARTS (General) MUSIC, Combined Major**

First Year

- MUSC 1115\*, 1015\*, 1406\* or 1407\*

Second Year

- MUSC 2115 or 6 credits Music History, upper-year
- MUSC 2406 or 2407

Third Year

- 6 additional credits in Music at the upper-year level
- MUSC 3406 or 3407

\*Minimum grade of 60% required.

**TO**

**BACHELOR OF ARTS (General) MUSC Single Major**

First Year

- MUSC 1115\* and MUSC 1015\*
- MUSC 1406\* **and 1407\***
- 12 additional credits, of which 6 must come from Group II (Social Sciences) and 6 from Group III (Sciences)

### Second Year

- MUSC 2115 **or** MUSC 2275 or 6 credits in Music History, upper-year level
- MUSC 2406 **and** 2407
- 18 elective credits

### Third Year

- 9 additional credits in Music at the upper-year level
- MUSC 3406 **and** 3407
- 15 elective credits

\*Minimum grade of 60% required.

## **BACHELOR OF ARTS (General) MUSC Combined Major**

### First Year

- MUSC 1115\*, 1015\*, 1406\* or 1407\*

### Second Year

- MUSC 2115 **or** MUSC 2275 or 6 credits Music History, upper-year
- MUSC 2406 or 2407

### Third Year

- 6 additional credits in Music at the upper-year level
- MUSC 3406 or 3407

\*Minimum grade of 60% required.

### *Rationale for changes to MUSC 1406/1407; 2406/24007 and 3406/3407 requirements:*

*By requiring applied individualized instruction during fall and winter terms, learning outcomes are enhanced, as music majors will be required to study their instrument for a minimum of 24, rather than 12 weeks per 52-week year.*

Motion carried.

- ***Moved (Waterfall/McCutcheon): that Senate approve the following course revisions for Music for Non-Concentration Students I, II, and III as submitted by the Department of Music and Visual Art:***

### **FROM:**

#### MUSC 1420 Music for Non-Concentration Students I

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 1420 qualifies as an arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each

and every lesson. By the conclusion of the course, students are expected to have achieved an increase of one level (Royal Conservatory of Music). (6 cr)

Pre-requisite: permission of the department.

Course delivery: flexible lesson time by mutual agreement with instructor

Level expectation: none. All levels are welcome (including beginners).

#### MUSC 2420 Music for Non-Concentration Students II

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 2420 qualifies as an upper year arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of the course, students are expected to have achieved an increase of one level (Royal Conservatory of Music). (6 cr)

Prerequisite: permission of the department.

Course delivery: flexible lesson time by mutual agreement with instructor.

Level expectation: none. All levels are welcome (including beginners).

#### MUSC 3420 Music for Non-Concentration Students III

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 3420 qualifies as an arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one level (Royal Conservatory of Music). (6 cr)

Pre-requisite: MUSC 2420

Course delivery: flexible lesson time by mutual agreement with instructor.

#### **TO:**

#### MUSC 1451 Music for Non-Concentration Students I

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 1420 qualifies as an arts elective for non-music majors, while partially satisfying the requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music level (or equivalent). (3 cr)

Pre-requisite: permission of the department.

Course delivery: mutually agreeable lesson time established through consultation with instructor

Level expectation: none. All levels are welcome (including beginners).

### MUSC 1452 Music for Non-Concentration Students I

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 1420 qualifies as an arts elective for non-music majors, while partially satisfying the requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music level (or equivalent). (3 cr)

Pre-requisite: permission of the department.

Course delivery: mutually agreeable lesson time established through consultation with instructor

Level expectation: none. All levels are welcome (including beginners).

### MUSC 2451 Music for Non-Concentration Students II

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 2420 qualifies as an upper year arts elective for non-music majors, while partially satisfying the requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music (or equivalent). (3 cr)

Prerequisite: MUSC 1451 or 1452

Course delivery: mutually agreeable lesson time established through consultation with instructor.

Level expectation: incoming level commensurate with that achieved upon conclusion of MUSC 1451 or 1452.

### MUSC 2452 Music for Non-Concentration Students II

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 2420 qualifies as an upper year arts elective for non-music majors, while partially satisfying the requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music (or equivalent) level. (3 cr)

Prerequisite: MUSC 1451 or 1452

Course delivery: mutually agreeable lesson time established through consultation with instructor.

Level expectation: incoming level commensurate with that achieved upon the conclusion of MUSC1451 or 1452.

### MUSC 3451 Music for Non-Concentration Students III

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 3420 qualifies as an upper year arts elective for non-music majors, while partially satisfying the requirements for a 24-credit minor in music. Weekly one hour private lessons combine

with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music level (or equivalent). (3 cr)

Pre-requisite: MUSC 2451 or 2452

Course delivery: mutually agreeable lesson time established through consultation with instructor

Level expectation: incoming level commensurate with that achieved upon conclusion of MUSC2451 or 2452

### MUSC 3452 Music for Non-Concentration Students III

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 3420 qualifies as an arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one Royal Conservatory of Music level (or equivalent). (3cr)

Pre-requisite: MUSC 2451 or 2452

Course delivery: mutually agreeable lesson time established through consultation with instructor.

Level expectation: incoming level commensurate with that achieved upon conclusion of MUSC 2451 or 2452

#### Rationale:

*In response to student demand for three-credit non-concentration individualized music instruction courses, each six-credit "Music for Non-Concentration Students" course (MUSC 1420, 2420, and 3420) should be split into two, three-credit courses. This will:*

- *enable students to register for individualized instruction during the term of their choice*
- *lessen the credit load of the non-concentration music course*
- *make it easier to plan and execute a music minor.*

Motion carried.

### **17.04.04.02 Presidential Search Committee**

The Speaker updated Senators regarding the meeting between the Board Executive committee and the Senate Executive Committee. The meeting was scheduled so that Senate could describe to the Board the importance of having an enhanced faculty/senate presence on the Presidential Search Committee.

The Speaker also informed Senate of the decision of the Board since the meeting was held to include three non-voting Senators as part of the Presidential Search Committee.



Senate members expressed concerns and disappointment of Board's decision regarding faculty representation.

- ***Moved (Ridout/Marasco): while respectfully acknowledging further inclusion of Senators in the proposal that the Board has made regarding the Presidential Search Committee, we assert that Senate remains inadequately represented, and we encourage the Board to reconsider its position, and to expand senate input into the hiring process for the next President and Vice-Chancellor.***

There was further discussion regarding the importance of faculty on the search committee. As we look upon a president for academic leadership, it was noted that enhanced faculty representation on the committee was critical.

Motion carried. (P. Antunes, C. Denomme, M. Nadeau and C. Ross abstained).

#### **17.04.04.03 Humanities Faculty – motion**

- ***Moved (O'Flanagan/Ridout): the Humanities Faculty strongly recommends that a public address to the university community by short-listed candidates be included in the presidential search process.***

#### Rationale:

The Humanities Faculty believes that having the shortlisted presidential candidates make presentations to the whole university community is best practice and would have a number of benefits. This is common practice, particularly on small university campuses like Algoma's. For example, this was part of the process at the Grenfell Campus of Memorial University for the hiring of Dr. Mary Bluehardt in 2011. (It is worth noting that she is still in post.) This practice ensures the greatest possible input into the hiring process from university faculty and staff. It enables the presidential hiring committee to see the candidates speaking publicly and engaging with the campus community--both key skills for success as a president. It creates a culture of transparency and participation through the hiring process making it clear that the hiring committee expects the incoming president to uphold these important values. It enables the new president to move more quickly and effectively into their new role as they will have already had an opportunity to introduce themselves to the faculty and staff. Including the entire campus community in an aspect of the hiring process generates a sense of investment in the success of the process and of the chosen candidate.

Members discussed timeline of search and that search is about recruiting the right person not about expediting the process. Issue of confidentiality was raised and that staff and administration should be included as well.

Motion carried. (P. Antunes, C. Denomme, M. Nadeau and C. Ross abstained)

**17.04.05 INFORMATION ITEMS (reports of committees)**  
**17.04.05.01 SOS Marketing – presentation**

SOS Marketing presented their marketing proposal during a closed session of the Algoma University Senate.

**17.04.05.02 Decanal Search Committee**

The President updated Senate regarding the proceedings of the Decanal Search Committee. She noted that the committee has been following the current terms of reference. As a follow-up to the deliberations, there has been a preliminary discussion at Academic Planning and Priorities which included three scenarios for academic restructuring.

**17.04.05.03 Senate Executive – Speaker/Deputy Speaker 2017 – 18**

The Speaker informed Senate that nominations for Speaker and Deputy Speaker for the 2017-18 Senate year are being accepted. Nominations should be submitted to the Secretary of Senate.

**17.04.06 STANDING REPORTS**  
**17.04.06.01 Board of Governors Representative**

The next meeting of the Board of Governors was scheduled on April 6 after the Senate package was distributed.

A comment was made that Board members would like to be made more aware of events that are taking place on campus.

**17.04.06.02 Dean's Report**

The Dean submitted a written report.

**17.04.06.03 President's Report**

The President submitted a written report.

**17.04.07 DISCUSSION AND QUESTION PERIOD**

None.

**17.04.08 OTHER BUSINESS/NEW BUSINESS**

None.

**17.04.08 ANNOUNCEMENTS**

The following announcements were made:

April 8th, SASA Grad Dinner, Grand Gardens;

April 11th, 11:30 -1:30, CESD thesis presentations;

April 12th, 6:00 – 9:00pm, Sociology thesis presentations;

April 27th, 7:00pm, Fine Arts thesis projects to be held at the Art Gallery

**17.04.10 ADJOURNMENT**

➤ ***Moved (Marasco/Ross): that Senate adjourn.***

Motion carried. (Senate adjourned at 3:07pm)