

MUSIC

Department of Fine Arts and Music

FACULTY

ADJUNCT PROFESSOR & CO-ORDINATOR OF THE MUSIC PROGRAM

D. Innes, A.R.C.T. (Royal Conservatory of Music), B.Mus. (Performance) (McGill), M.A. (Mus.) (York)

ADJUNCT PROFESSOR(S)

F. Deresti, B. Mus. (Carleton);
P. Dingle, B.Mus. (Memorial), M.Mus. (Performance) (Brandon);
A. McCarthy, B.Mus., B.Ed. (Memorial), M.Mus. (McGill);
R. C. Ollikkala, A. Mus. (Western Ontario Conservatory of Music), B.A., B.Mus., M.Mus. (Performance) (Western Ontario), Ph.D. (Illinois- Urbana)

PROFESSOR(S) EMERITUS

T. Hahn, Mus. Dip. (Davis), (Manhattan College of Music), Pius X School (Pontifical) of Liturgical Music (Manhattanville College)

SESSIONAL FACULTY

C. Alloy, B.A. (Music) (Nipissing), B. Ed. (Nipissing);
C. Burrows, B. Mus. (Performance) (Toronto), M.Mus. (Performance) (Ottawa);
L. Cescon, A.R.C.T. (Royal Conservatory of Music), B.A. (Laurentian), Diploma in Early Childhood Education (Fanshaw College);
R. Reisling, A.R.C.T. (Royal Conservatory of Music), B. Mus. (Saskatchewan), M. Mus. (Performance) (Toronto);
R. Gosse:
E. Greenwood, B.A. (Mus.) (Algoma), B.Ed. (Nipissing);
J. Greenwood, B.A. - (Music) (Laurentian-Algoma);
J. Holmes, B.Sc. (Lake Superior State University), C.A. (Province of Ontario);
E. Kinghorn, B.Mus. (Toronto);
N. Logan, B.Sc. (Guelph), M.Sc. (Waterloo);
Ph.D. (Toronto), B. Ed. (Lakehead);
K. Kettles, A.R.C.T. (Royal Conservatory of Music), B.Mus. (Wilfred Laurier), B.Ed. (Western Ontario);
K. LaRoue, B.Ed. (Michigan);
A. Mallinger, B.A. (Mus.) (Performance) (Toronto), M.Mus. (Performance) (Western Ontario), Advanced Studies (Banff);
S. Mallinger, B.Mus. (Western Ontario);
K. Malone, B.Mus. (Vicent D'Indy);
B. Merritt, (Wroclau Academy of Music, Poland);
L. Parlee, ARCT (Royal Conservatory of Music), B. Mus. (Performance) (Saskatchewan);

K. Piirtoniemi, B. Mus., B.Ed. (Western Ontario);
S. Slagel, Computer Programmer Technologist. (Sault College), Jazz and Commercial Music Studies (Humber);
V. Suriano, B.A. (Laurentian), B.Ed. (Nipissing);
G. Traficante, Lic.Mus. (McGill);
R. Zorzi, B.M.E. (Northern Michigan)

DEGREE REQUIREMENTS

Students should refer to the General Regulations pertaining to academic programs.

ADMISSION REQUIREMENTS

In addition to the normal admission requirements for B.A. programs, candidates for admission to Music should have completed Advanced Rudiments (R.C.M.) or the equivalent, and must undertake a placement audition and interview with the Music Coordinator. Only after the completion of this process, may a student register for applied Music major courses. An audition /interview can be arranged by contacting the Music Coordinator at 949-2301, ext. 4345. Those who lack the theory background will be required to take MUSC 1101 and 1102, introductory courses in theory and ear training. These courses may be taken during the first year of a program, but do not replace the mandatory MUSC 1115 "Materials of Music I" which would normally then be taken during the second year. Students holding credits from accredited conservatories, colleges and universities may be eligible for advanced standing. Such credits will be considered on their individual merits and auditions and examinations may be required to demonstrate levels of competency in particular subject areas

BACHELOR OF ARTS (General) Single Major MUSIC

First Year

- MUSC 1115* and MUSC 1015*
- MUSC 1406* or 1407*
- 15 additional credits, of which 6 must come from Group II (Social Sciences) and 6 from Group III (Sciences)

Second Year

- MUSC 2115 or 6 credits in Music History, upper-year level
- MUSC 2406 or 2407
- 21 elective credits

Third Year

- 9 additional credits in Music at the upper-year level
- MUSC 3406 or 3407
- 18 elective credits

*Minimum grade of 60% required.

BACHELOR OF ARTS (General) Combined Major MUSIC

Please refer to the general regulations pertaining to combined majors. A combined major in the three-year B.A. program requires 30 credits in each of two disciplines. The music requirements for the combined major are:

First Year

- MUSC 1115*, 1015*, 1406* or 1407*

Second Year

- MUSC 2115 or 6 credits Music History, upper-year
- MUSC 2406 or 2407

Third Year

- 6 additional credits in Music at the upper-year level
- MUSC 3406 or 3407

*Minimum grade of 60% required.

NOTES:

1. The performance requirements for the degree include a sequence of at least three 3-credit courses.

MINOR IN MUSIC

A minor in Music is available to students who are qualifying for a degree program. In all cases, students will be expected to respect all course prerequisite requirements.

The minor in Music consists of the following: 24 credits in MUSC

Of the 24 credits required for the minor, at least 3 credits must be from Ensemble courses (choir or jazz) including MUSC 1611, 2611, 3611 Algoma University Choir and MUSC 1651, 2651, 3651 Jazz Ensemble.

More information on minors is available in Chapter Three: Academic Policies, Procedures and Regulations

MUSIC AS ELECTIVES

A selection of courses in Music, including private instruction, will be offered in each year from among those described below. Students may be admitted to these courses as electives providing they meet the prerequisites and/or at the discretion of the department.

**COURSE LIST
MUSIC HISTORY AND
APPRECIATION COURSES**

- MUSC 1015 Introduction to the History of Music in Western Culture
- MUSC 1021 Music Appreciation I: Listening Fundamentals
- MUSC 1022 Music Appreciation II: Cultural Survey
- MUSC 2006 Music of the Baroque Period
- MUSC 2007 Music of the Classical Period
- MUSC 2056 Music in Popular Culture I
- MUSC 2057 Music in Popular Culture II
- MUSC 2066 Music as Culture I: World Music
- MUSC 2067 Music as Culture II: Native Music
- MUSC 2076 History & Appreciation of Jazz
- MUSC 2507 History of Music in Video Games
- MUSC 2706 Sociology of Music
- MUSC 3005 The History of Opera
- MUSC 3016 Music in the Romantic Period
- MUSC 3017 Music of the Twentieth Century

MUSIC THEORY COURSES

- MUSC 1101 Introduction to Music I
- MUSC 1102 Introduction to Music II
- MUSC 1115 Materials of Music I
- MUSC 2115 Materials of Music II

**PEDAGOGY AND PRACTICAL
MUSICIANSHIP COURSES**

- MUSC 2205 Music as Therapy
- MUSC 2216 Introduction to Conducting
- MUSC 2236 Introduction to The Music Business
- MUSC 2255 Elementary School Music I
- MUSC 2275 Jazz Practicum I
- MUSC 2506 Introduction to Audio Arts
- MUSC 2511 Piano Accompanying
- MUSC 3216 Choral Conducting
- MUSC 3217 Instrumental Conducting
- MUSC 3246 Performance Literature
- MUSC 3247 Performance Pedagogy
- MUSC 3255 Elementary School Music II
- MUSC 3276 Jazz Performance and Pedagogy
- MUSC 3277 Jazz Theory and Improvisation
- MUSC 3506 Video Game Audio
- MUSC 3507 Composing Music for Video Games
- MUSC 3606 Environmental Audio for Games

PERFORMANCE COURSES

- MUSC 1406 Applied Major Ia
- MUSC 1407 Applied Major Ib
- MUSC 2406 Applied Major IIa
- MUSC 2407 Applied Major IIb
- MUSC 3406 Applied Major IIIa
- MUSC 3407 Applied Major IIIb
- MUSC 1416 Applied Minor I
- MUSC 2416 Applied Minor II
- MUSC 3416 Applied Minor III

APPLIED MUSIC PROFICIENCY

- MUSC 1401 Applied Music Proficiency I
- MUSC 1402 Applied Music Proficiency II

**APPLIED MUSIC FOR NON-
CONCENTRATION STUDENTS**

- MUSC 1420 Applied Music for Non-Concentration Students I
- MUSC 2420 Applied Music for Non-Concentration Students II
- MUSC 3420 Applied Music for Non-Concentration Students III

ENSEMBLE COURSES

- MUSC 1611, 2611, 3611 - Algoma University Choir
- MUSC 1621, 2621, 3621 - Instrumental Chamber Ensemble
- MUSC 1631, 2631, 3631 - Sault Symphony Orchestra
- MUSC 1641, 2641, 3641 - Musical Theatre Ensemble
- MUSC 1651, 2651, 3651 - Jazz Ensemble

**MUSIC HISTORY AND
APPRECIATION COURSE
DESCRIPTIONS**

MUSC 1015 Introduction to the History of Music in Western Culture

A formal and stylistic survey of the history and literature of Western music. *Prerequisite: Grade 2 theory (R.C.M.T.) or equivalent, or permission of the department. (LEC 3, LAB 1) (6 cr)*

MUSC 1021 Music Appreciation I: Listening Fundamentals

This course introduces some of the basic philosophies underlying musical composition and performance, and examines the elements of music in detail. Through lectures, discussions and a wide range of reading and listening assignments, the course provides the student with the tools for intelligent listening, and the understanding of musical structures and forms. *This course cannot count towards a concentration in Music. (LEC 3, EXP) (3 cr)*

MUSC 1022 Music Appreciation II: Cultural Survey

This course is an examination of the societal development of music from earliest times to the present. Studies of both Western and non-Western musical cultures will be included. *This course cannot count towards a concentration in music. (LEC 3, EXP) (3 cr)*

MUSC 2006 Music of the Baroque Period

An analytical and historical study of music of the Baroque, from the beginning of opera with special emphasis on the works of Bach and Handel. *Prerequisite: MUSC 1015 or permission of the department. (LEC 3) (3 cr)*

MUSC 2007 Music of the Classical Period

An intensive study of the forms and music of the classical period beginning with pre-classical composers such as D. Scarlatti, Stamitz, and the sons of J.S. Bach, climaxing with works of Haydn, Mozart, and Beethoven. *Prerequisite: MUSC 1015 or permission of the department. (LEC 3) (3 cr)*

MUSC 2056 Music in Popular Culture I

This course will examine some of the principal forms of North American popular music since the late nineteenth century: ragtime, blues, jazz, swing, music hall, Tin Pan Alley and the musical. It will also provide an overview of all these styles from a Canadian perspective. (LEC 3) (3 cr)

MUSC 2057 Music in Popular Culture II

This course will examine the origins and development of rock and roll into the 1980's, and will also look at the new developments in electronic instruments, country, folk music, and Canadian popular music from both the English and French perspectives. (LEC 3) (3 cr)

MUSC 2066 Music as Culture I: World Music

This course examines the role of music as a reflection of cultural value, past and present, in several world areas including India, Latin America (Brazil, Peru, Mexico), Indonesia and Africa. It introduces the student to the primary concerns, methods and ethics involved in the field of ethnomusicology, which is commonly defined as "the study of music as culture." Issues addressed will include: (i) music as a reflection of social structure (ii) the use of music as a mechanism for cultural retention and revival (iii) the legacy of colonialism in music (iv) the preservation of music either through an oral tradition or in the form of written notation (v) the relationship between musical style and gender and (vi) the relationship between social context and musical style. The course is based in the conviction that an understanding of music involves an awareness of its relationship to other aspects of the human experience, including poetry, dance, drama, prayer, literature, legend, gender roles and social hierarchies. (LEC 3, EXP) (3 cr)

MUSC 2067 Music as Culture II: Native Music

This course studies Native culture through the prism of music, where sound, art, politics, social relations, myth, philosophy, and religion intersect. An overview of native music in North America will be followed by a general survey of Canadian native musical styles. The course will focus, in particular, on music in the Anishinaabe tradition. Special emphasis will be placed on the pow wow - its format, music, importance, history, and current manifestations. Students will be expected to participate in field trips to regional pow wows. The role of music in residential schools, and the sacred role of "drums" from various local native communities (Garden River, Batchewana, Serpent River) will also receive attention. *Students may not retain credit for both MUSC 2067 and ANIS 2067.* (LEC 3, EXP) (3 cr)

MUSC 2076 History and Appreciation of Jazz

By combining an historical survey and a sociological emphasis with musical analysis, this course will introduce students to the basic terms and concepts of jazz, and the various stylistic manifestations that appeared as it developed throughout the twentieth century to the present. (LEC 3) (3 cr)

MUSC 2507 History of Music in Video Games

This course is an historical survey of game music from the days of Penny Arcades to the most recent developments in the industry. There will be an examination of how and why game music (and other nonlinear forms of classical music) is different than established genres of film music and traditional audiovisual art forms. This examination will highlight the unique demands of interactivity that composing gaming music requires and the challenges this presents the composer. This course is designed to give students an understanding of how music and sound affects interactivity in the gaming environment. *Prerequisites: MUSC 1015 or permission of the department.* (LEC 3/EXP) (3 cr)

MUSC 2706 Sociology of Music

The sociology of music is a discipline that deals with music as a social phenomenon. The issue of the social nature of music includes the complex multi-faceted social interactions that form the environment in which music is produced, disseminated, appreciated and used. The socially constructed definitions and implications of the word "music" in various cultures, and the characteristics of music in particular cultures, will be examined. All types of music and the environments in which they are created and disseminated are to be reviewed and studied as social constructs. *Prerequisite: SOCI 1016/1017 and/or first year MUSC course. Students may not retain credit for both MUSC 2706 and SOCI 2706.* (LEC 3) (3 cr)

MUSC 3005 The History of Opera

The study of Opera from the Florentine Camerati to the present. While the interdisciplinary aspects of opera will be stressed, the student will also be responsible for an in depth study of one area. *Prerequisite: MUSC 1015 or permission of the department.* (LEC 3) (6 cr)

MUSC 3016 Music in the Romantic Period

An analytical and historical study of the music of the nineteenth century, beginning with Beethoven, Schubert, and Schumann, and ending with such post-Romantic composers as R. Strauss and Mahler. *Prerequisite: MUSC 1015 or permission of the department.* (LEC 2, SEM 1) (3 cr)

MUSC 3017 Music of the Twentieth Century

An intensive study of styles and techniques of twentieth century music, beginning with post-Romantic through to the developments prior to World War II. *Prerequisite: MUSC 1015 or permission of the department.* (LEC 2, SEM 1) (3 cr)

MUSIC THEORY COURSES**MUSC 1101 Introduction to Music I**

An introduction to the basic vocabulary of music and to basic musicianship skills. Topics include notation, meter and rhythm, intervals, scales, chords, etc. Special emphasis will be placed upon aural perception. *This course cannot count toward fulfilling the requirements for a concentration in Music. Students who have successfully completed MUSC 1115 may not enrol in MUSC 1101.* (LEC 3) (3 cr)

MUSC 1102 Introduction to Music II

This course is a continuation of MUSC 1101, expanding upon musical vocabulary and the basic skills of musicianship through written work, analysis, and ear training. Topics include the C-clefs, scales, triads, seventh chords, simple and compound time, non-harmonic tones, cadences, transposing instruments, instrumental and vocal scores, and musical terms and signs used to indicate tempo, dynamics, articulation, style, etc. *This course cannot count toward fulfilling the requirements for a concentration in Music. Students who have successfully completed MUSC 1115 may not enrol in MUSC 1102. Prerequisite: MUSC 1101 or permission of the department. (LEC 3) (3 cr)*

MUSC 1115 Materials of Music I

Study of the parameters of music structure - melody, rhythm, voice-leading, harmonic progression, texture, etc. through analytical and written work, ear training, and sight-singing and keyboard drills. *Prerequisite: Grade 2 theory (R.C.M.T.) or equivalent, or permission of the department. (LEC 4) (6 cr)*

MUSC 2115 Materials of Music II

A continuation and further development of MUSC 1115. *Prerequisite: MUSC 1115 or equivalent. (LEC 4, EXP) (6 cr)*

PEDAGOGY AND PRACTICAL MUSICIANSHIP COURSES**MUSC 2205 Music as Therapy**

This course provides an introduction to the development of fundamental skills as they apply to the therapeutic use of music. This course will focus on the special educational needs of handicapped children or the needs of other individuals requiring palliative care in hospitals or institutions. Emphasis will be placed on adapting musical activities to meet a wide range of abilities and functioning levels in order to promote the non-musical goals of the individual. Opportunities will be provided for observation and participation in special education settings, and/or hospitals and nursing homes. *Prerequisite: Permission of the department. (LEC 3, EXP 1) (6 cr)*

MUSC 2216 Introduction to Conducting

This course serves as an introduction to the fundamental technique of ensemble conducting. *(LEC 1, EXP 1) (3 cr)*

MUSC 2236 Introduction to The Music Business

This course is designed to provide students with the knowledge and skill necessary to enable them to succeed in the music business. It will provide practical tools, guidelines and reference material that will help them to utilize their artistic accomplishments in a financially-driven market. Topics will include the development and assessing of legal contracts, the study of copyright regulations and protection, publishing mechanism and approaches, marketing tools, the relationship with managers and agents, studio and recording approaches and techniques, media and business connections and opportunities, retail and wholesale approaches, business management issues and strategies and songwriting/arranging approaches and opportunities. The format will involve lectures, reading assignments, discussion sessions and frequent presentations by professionals from the musical, business and legal communities. *(LEC 3) (3 cr)*

MUSC 2255 Elementary School Music I

A survey of materials and techniques appropriate for use in the elementary school classroom, with special emphasis on pedagogical problems encountered in dealing with children in the lower grades. *Prerequisite: Permission of the department. It is strongly recommended that students who have no music theory background also take MUSC 1101 "Introduction to Music I". (LEC 3) (6 cr)*

MUSC 2275 Jazz Practicum I

This course is a practical study of basic improvisational techniques, the fundamentals of jazz transcription, and preliminary repertoire development. Students will receive weekly classroom instruction to supplement their practical participation in ensemble situations. Students will normally be expected to be registered concurrently in the AUC Jazz Ensemble. *Prerequisite: audition and permission of the department. (6 cr)*

MUSC 2506 Introduction to Audio Arts

This course will introduce students to the expressive medium of sound through the study of structures, properties and applied techniques of live sound, recorded sound, and the application of protocols such as MIDI as an organizing tool in the artistic creation of music. Using desktop computer-based audio software, the student will apply these principles in an original multichannel mix as a final project. *Prerequisite: MUSC 1101/1102 or permission of the department. Students may not retain credit for both MUSC 2506 and MUSC 2237. (LEC 3/EXP) (3 cr)*

MUSC 2511 Piano Accompanying

A practical course involving discussion of problems related to the art of accompanying, and supervised rehearsal and public performance of works for voice, strings, brass, woodwinds, etc. The level of difficulty will be compatible with the student's pianistic ability. *Prerequisite: Grade 8 (R.C.M.T.) or equivalent, or permission of the department. (EXP 2, 2 terms) (3 cr)*

MUSC 2706 Sociology of Music

The sociology of music is a discipline that deals with music as a social phenomenon. The issue of the social nature of music including the complex multi-faceted social interactions that form the environment in which music is produced, disseminated, appreciated and used, the socially constructed definitions and implications of the word "music" in various cultures, and the characteristics of music in a particular culture will be examined. All types of music and the environments in which they are created and disseminated are to be reviewed and studied as social constructs. *Prerequisite: SOCI 1016/1017 and/or first year MUSC course. Students may not retain credit for both MUSC 2706 and SOCI 2706. (LEC 3) (3 cr)*

MUSC 3216 Choral Conducting

A study of conducting techniques, rehearsal procedures, and related problems, and an introduction to choral repertoire. *Prerequisite: MUSC 2216 or permission of the department. (LEC 1, EXP 1) (3 cr)*

MUSC 3217 Instrumental Conducting

A study of problems related to the conducting of instrumental ensembles, including basic instrumental techniques, score reading, rehearsal procedures, and musical style and interpretation. *Prerequisite: MUSC 2216 or permission of the department. (LEC 1, EXP 1) (3 cr)*

MUSC 3246 Performance Literature

This course examines the performance literature of a particular medium, either piano, voice, woodwind, brass, string, or percussion. The emphasis will be given to the performance literature of various important composers of a medium, discussing styles, forms, and interpretations of their works chronologically in a historical context. Students will acquire a broad awareness of a particular repertory. The medium of the performance literature will vary, depending on the instructor's expertise in a given performance area. *Prerequisite: MUSC literacy and the permission of the instructor. (LEC 3) (3 cr)*

MUSC 3247 Performance Pedagogy

This course examines the teaching techniques of an instrument through contributions of pedagogical works by various important composers as well as recent method books and the contributions by famous pedagogues chronologically in a historical context. In addition, this course is designed to give students practical aspects of teaching music and establishing a private studio. The medium of the pedagogy will vary, depending on the instructor's expertise in a given performance area. *Prerequisite: MUSC literacy and the permission of the instructor. (LEC 3) (3 cr)*

MUSC 3255 Elementary School Music II

Continuation of MUSC 2255, with special emphasis on pedagogical problems encountered in dealing with children in the upper grades. *Prerequisite: MUSC 2255 or permission of the department. It is strongly recommended that students who have no music theory background also take MUSC 1101 "Introduction to Music". (LEC 3) (6 cr)*

MUSC 3276 Jazz Performance and Pedagogy

This course will include essential elements of melodic improvisation, ensemble coordination, and stylistic awareness. Students will also explore aspects of how to run a jazz program in the context of school and studio settings, including curriculum design, repertoire, improvisational methods, and directing a jazz ensemble. Must be taken concurrently with registration in an Applied Major (jazz) or a jazz ensemble. 3 hours weekly. *Prerequisite: MUSC 1115, and MUSC 1406 or or permission of the department. (EXP 2) (3 cr)*

MUSC 3277 Jazz Theory and Improvisation

This course offers students an introduction to applied theory and musicianship of jazz, including essential harmonic, melodic, and rhythmic structures, applied improvisational techniques, and fundamentals of jazz transcription. Must be taken concurrently with registration in an Applied Major (jazz studies) or a jazz ensemble. 3 hours weekly. *Prerequisite: MUSC 1115, and MUSC 1406 or permission of the department. (EXP 2) (3 cr)*

MUSC 3506 Video Game Audio

This course is an introductory course for musicians, programmers and future game project developers of how the medium of sound functions within the context of a video game. Students will explore how both sound and music are used in a games context. Through study of basic analog and digital recording techniques, protocols such as MIDI, mono/stereo/surround-sound fields, basic sound editing processes, and various digital file formats, students will develop the necessary skills to create and edit sounds in a desktop computer digital editing software. *Prerequisite: MUSC 2506/2507 or permission of the department. (LEC 3/EXP) (3 cr)*

MUSC 3507 Composing Music for Video Games

This course is designed as a continuation of and companion to MUSC Video Game Audio. The unique challenges of organizing musical ideas for the fluid computer gaming environment will be explored, including the study of conventional linear musical structures to establish which ones (if any) adapt to non-linear techniques and treatment; the use of protocols such as MIDI as an organizational tool; electronic synthesis versus using live musicians. Students will examine composing for different game environments and how audio mixing techniques create different emotional responses. *Prerequisite: MUSC 3506 or permission of the department. (LEC 3/EXP) (3 cr)*

MUSC 3606 Environmental Audio for Games

This course will provide students with the understanding of how ambient sound and digital effects can be used to create convincing sonic spaces within a video game. The historical context of the Foley Artist in radio and film will be examined as a means of establishing how everyday sounds are most commonly produced. Through discussion of microphone placement, creative filtering, reverberation, and panning techniques, illusions of two and three-dimensional sound placement will be created. Through the use of audio hardware and software, students will create a portfolio of sound effects, strings of dialogue, and ambient sounds that can function in an interactive manner. *Prerequisite: MUSC 3506 or permission from the department. (LEC 3/EXP) (3 cr)*

PERFORMANCE COURSES

Applied Major, Applied Minor, Applied Music Proficiency, and Applied Music for Non-Concentration Students courses are offered in the following areas:

Performance Medium

Section	Letter
piano	A
organ	B
guitar	C
voice	D
violin	E
viola	F
cello	G
string bass	H
flute	I
oboe	J
clarinet	K
saxophone	L
bassoon	M
trumpet	N
horn	O
trombone	P
tuba	Q
percussion	R
jazz piano	S
jazz guitar	T

APPLIED MAJOR

Each course requires a one-hour lesson and two hours of performance class per week for one term. *Prerequisite: Audition and permission of the department. (3 cr.)*

Please see course descriptions.

MUSC 1406	Applied Major Ia
MUSC 1407	Applied Major Ib
MUSC 2406	Applied Major IIa
MUSC 2407	Applied Major IIb
MUSC 3406	Applied Major IIIa
MUSC 3407	Applied Major IIIb

APPLIED MINOR

Secondary study in performance medium other than that chosen for Applied Major. These courses are open only to students pursuing a concentration in music and must be taken concurrently with an Applied major (except where special permission is granted by the department). Each course requires a half-hour private lesson each week for the entire session. *Prerequisite: Permission of the department. (EXP 1/2) (3 cr)*

MUSC 1416	Applied Minor I
MUSC 2416	Applied Minor II
MUSC 3416	Applied Minor III

NOTES:

- Admissions to these Applied Major and Applied Minor courses is by special permission of the department and is normally restricted to students majoring in Music.

APPLIED MUSIC PROFICIENCY

Please consult course descriptions

MUSC 1401 Applied Music Proficiency

A course designed for students intending to pursue a concentration in music, who, upon the recommendation of the department, require improved performance skills for acceptance into Applied Major courses. This course cannot count toward fulfilling the requirements for a concentration in music. One hour private lesson and two hours of performance class per week for one term. *Prerequisite: Audition and permission of the department. (EXP 3) (3 cr)*

MUSC 1402 Applied Music Proficiency II

Continuation of MUSC 1401. *Prerequisite: MUSC 1401 or audition and permission of the department. (EXP 3) (3 cr)*

**APPLIED MUSIC:
NON-CONCENTRATION**

These courses are designed for students who are not majoring in music who wish to pursue the study of an applied instrument. They do not count toward a concentration in music. Each requires a one-hour private lesson and two hours of performance class per week for the entire winter session. Please consult course descriptions. *Prerequisite: Permission of the Department. (EXP 3) (6 cr)*

MUSC 1420	Applied Music for Non-Concentration Students I
MUSC 2420	Applied Music for Non-Concentration Students II
MUSC 3420	Applied Music for Non-Concentration Students III

NOTES:

- Students wishing to take Applied Music: Non-Concentration must obtain permission from the Music department. Please contact the Music Coordinator at 949-2301, ext. 4345.
- Prerequisite for progression through the Applied Music for Non-Concentration Students courses is the successful completion of the last-taken Applied Music for Non-Concentration Students course in the same performance area. Students may not undertake Applied Music for Non-Concentration Students studies in more than one performance area.

Group Lessons

MUSC 1701	Class Piano
MUSC 1801	Class Guitar
MUSC 2701	Class Piano II
MUSC 2801	Class Guitar II

ENSEMBLE COURSES

All ensemble courses require a minimum of two hours of participation per week for the entire winter session. *(It is expected that students will also attend occasional extra rehearsals as may be deemed necessary by the conductor or coach, as well as all performances, recording sessions, etc.) Prerequisite: Audition. (EXP 2, 2 terms) (3 cr)*

MUSC 1611, 2611, 3611	- Algoma University Choir
MUSC 1621, 2621, 3621	- Instrumental Chamber Ensemble
MUSC 1631, 2631, 3631	- Sault Symphony Orchestra
MUSC 1641, 2641, 3641	- Musical Theatre Ensemble
MUSC 1651, 2651, 3651	- Jazz Ensemble