

## FINE ARTS

## Department of Fine Arts and Music

## FACULTY

## ASSOCIATE PROFESSOR(S)

N. Boyle, B.F.A. (Concordia), M.F.A. (Alberta);  
T. O'Flanagan, B.F.A., M.F.A. (Saskatchewan)

## ASSISTANT PROFESSOR(S)

A. Pinheiro, B.F.A., M.F.A. (Alberta)

## ADJUNCT PROFESSOR(S)

M. Burtch, B.A. (Queen's);  
N. Carter, B.A. (Hons) (Queen's), London Film School (Eng.);  
C. Husemann, M.A. (Bonn)

## FACULTY CROSS-LISTED WITH OTHER DEPARTMENT

## ASSOCIATE PROFESSOR

A. F. Bondar, B.A. (Hons) (Western Ontario), M.A. (New Brunswick), Ph.D. (Memorial);

## DEGREE REQUIREMENTS

Please refer to the general regulations pertaining to academic programs.

## BACHELOR OF FINE ARTS – HONOURS

## Description of Program/Special Focus

The Bachelor of Fine Arts in Visual Arts is designed to teach contemporary studio practices, while exposing students to the breadth of visual art and culture. Students enrolled in the B.F.A. in Visual Arts will focus on art fundamentals, painting, drawing and printmaking studio practices, together with studies in traditional and contemporary art history and theory courses. Students will be required to create a final portfolio and participate in a graduate exhibition in their senior year of study.

## ADMISSION REQUIREMENTS:

Admittance to this program is by portfolio review. The portfolio should include examples of the applicant's work in any visual media. 10 good quality digital images of work should be provided. Applicants may submit a CD or photographic prints as documentation. The applicant should include a brief description of their background and expectations in relations to the study of art in a university context. These will be in addition to standard university admissions policies. Students are required to maintain a 70% average for degree progression. Students who are not successful in their initial application to the B.F.A. (Visual Art) program have the option of applying directly to the general Bachelor of Arts in Fine Arts program and reapplying for admission to the B.F.A. (Visual Art) upon successful completion of their first year in the B.A. (Fine Arts) program

## GRADUATION REQUIREMENTS

1. Satisfy the stated requirements for the degree.
2. Complete 120 credits in no more than 162 credits attempts with a minimum overall average of 60% on all passed courses (only courses completed at Algoma University are to be included in the calculation of averages).
3. Complete all courses designated by the department as having a minimum grade requirement with the specified grade after no more than two attempts in any of the designated courses.
4. Complete the specialization requirements with a minimum overall average of 70% on a minimum of 60 credits in the subject of the specialization (this weighted average must include all required courses in the specialization).

## Academic Requirements (\*Number of credits necessary)

## Summary of Degree Requirements, by course credit\*:

- Group A: Studio – 48 credits
- Group B: Art History and/or Theory – 18 credits
- VISA 4005 - 6 credits
- 6 credits of Group II (Social Sciences)
- 6 credits of Group III (Sciences)
- 36 elective credits

\*Maximum of 42 credits at the 1000 level

## BACHELOR OF FINE ARTS (B.F.A.)

## Year 1

- VISA 1005\* (An Introduction to the Visual Arts)
- VISA 1026\* (Visual Fundamentals I)
- VISA 1027\* (Visual Fundamentals II)
- VISA 1506\* (Drawing I)
- VISA 2706\* (Drawing II)
- 6 credits from Group II (Social Sciences)
- 6 credits from Group III (Sciences)

## Year 2

- 12 credits from the VISA Studio Approved Course List
- 6 credits in VISA Art History/Theory
- 12 elective credits

## Year 3

- 12 credits from the VISA Studio Approved Course List
- 6 credits in VISA Art History/Theory
- 12 elective credits

## Year 4

- VISA 4005
- 12 credits from the VISA Studio Approved Course List 3000 or 4000 series, with at least 6 credits 4000 series
- 12 elective credits

*Of the 36 elective credits required for the degree, students must complete a minimum of 24 credits from non-VISA courses.*

*Students can complete no more than 42 credits at the first year level.*

\* Minimum grade of 60% required.

## BACHELOR OF ARTS – FINE ARTS (GENERAL PROGRAM)

### DEGREE REQUIREMENTS

Please refer to the general regulations pertaining to academic programs.

Graduation Requirements for the three-year general Bachelor of Arts in Fine Arts

1. Satisfy all stated requirements for the degree.
2. Complete 90 credits in no more than 132 credits attempts with a minimum overall average of 60% on all passed courses (only courses completed at Algoma University are to be included in the calculation of averages).
3. Complete the major requirements with a minimum overall average of 60% (this weighted average must include the required courses in the major)
4. Complete the courses designated by the department as having a minimum grade requirement with the specified grade after no more than two attempts in any of the designated courses.

### BACHELOR OF ARTS (General) Single Major FINE ARTS

#### First Year

- VISA 1005\*
- VISA 1026\*
- VISA 1027\*
- VISA 1506\*
- VISA 2706\*
- 6 credits Group II (Social Sciences)
- 6 credits Group III (Sciences)

#### Second and Third Years

- 24 credits from VISA studio approved course list
- 6 credits from VISA art history/theory course list
- 30 elective credits

\* Maximum of 42 credits at the first year level.

\* Of the 30 elective credits required for that degree, students can complete a maximum of 12 credits of VISA courses.

\* A minimum grade of 60% required.

## MINOR IN FINE ARTS

A minor in Fine Arts is available to students who are qualifying for a degree program. In all cases, students will be expected to respect all course prerequisite requirements.

The minor in Fine Arts consists of the following:  
24 credits in VISA

More information on minors is available in Chapter Three: Academic Policies, Procedures and Regulations.

### GROUP A: VISA Studio Approved

#### Course List

VISA 2556	Painting I
VISA 2586	Printmaking I
VISA 3586	Printmaking II
VISA 2706	Drawing II
VISA 2746	Painting II
VISA 3026	Special Topics in Studio I
VISA 3027	Special Topics in Studio II
VISA 3516	Drawing III
VISA 3536	Painting III
VISA 3587	Printmaking III
VISA 4026	Advanced Studio I
VISA 4027	Advanced Studio II
VISA 4536	Painting IV
VISA 4537	Painting V
VISA 4686	Printmaking IV – Individual Direction
VISA 4687	Printmaking V – Individual Direction
VISA 4716	Drawing IV
VISA 4717	Drawing V

### GROUP B: Art History/Theory Approved

#### Course List

VISA 2006	Modernism
VISA 2007	Late Modern to Post-Modern and Contemporary Art
VISA 3106	The Art of Canada: A Culture Comes of Age
VISA 3107	Post-Modernism in Canada
VISA 3906	Special Topics in Art History I
VISA 3907	Special Topics in Art History II

## GROUP A: STUDIO ART

### VISA 1026 Visual Fundamentals I

This course introduces students to the basic elements and organizing principles of visual art. Working primarily in two dimensional formats, students will develop skill and understanding in handling the visual elements of line, shape, volume, value, and texture, as they solve problems related to the basic principles of design (such as unity, gestalt, emphasis, scale, balance and rhythm). *Students may not retain credit for VISA 1026 and VISA 1025. (EXP 4) (3 cr)*

### VISA 1027 Visual Fundamentals II

This course continues an introduction to the basic elements and organizing principles of visual art with an emphasis on colour and three-dimensional form. Students will develop skill and understanding in handling the basic elements of visual art, and in applying the principles of design to various problems. *Students may not retain credit for VISA 1027 and VISA 1025. (EXP 4) (3 cr)*

### VISA 1506 Drawing I

Students will explore the visual language of drawing in this introductory course. Working primarily from observation, students will develop perceptual and interpretive skills through an exploration of the basic formal elements of line, shape, texture and tone. *(EXP 4) (3 cr)*

### VISA 2556 Painting I

A project-based introduction to the principles, concepts and techniques of painting, this course focuses on painting as a dynamic process. Emphasis will be placed upon the relationship of painterly media to problems of spatial construction, colour, and composition. *Prerequisite: VISA 1025 Visual Fundamentals and VISA 1506. (EXP 4) (3 cr)*

### VISA 2586 Printmaking I

This course introduces students into the principles and technical applications of Relief and basic Intaglio printmaking. Students will develop their understanding of the materials and processes and apply this knowledge to the development of their own creative work. *Prerequisite: VISA 1026 and VISA 1027 Visual Fundamentals (EXP 4) (3 cr)*

**VISA 2706 Drawing II**

Building on skills and knowledge developed in Drawing I, this course will further develop your understanding of and ability to use drawing as a form of creative expression. Formal and conceptual issues will be dealt with as you explore various means of representation primarily based on observation. A variety of subject matter will be addressed, with an emphasis on the human form. *Prerequisite: VISA 1506. (EXP 4) (3 cr)*

**VISA 2746 Painting II**

In this intermediate level, project-based course, students will refine and extend the concerns of Painting I. There will be an increased emphasis upon personal and expressive use of media, form and content. *Prerequisite: VISA 2556. (EXP 4) (3 cr)*

**VISA 3026 Special Topics in Studio I**

A course in Visual Arts involving the treatment of a selection of advanced topics. *Prerequisite: VISA 1025, 1506 or permission of the department. (LEC 3) (3 cr)*

**VISA 3027 Special Topics in Studio II**

A course in Visual Arts involving the treatment of a selection of advanced topics. *Prerequisite: VISA 1025, 1506 or permission of the department. (LEC 3) (3 cr)*

**VISA 3516 Drawing III**

Students will continue to develop formal and conceptual aspects of their drawing, while applying more critical analysis of their work. Course is structured to allow for a gradual progression towards self-directed work as students develop individual approaches to drawing as a form of creative expression. *Prerequisite: VISA 2706. (EXP 4) (3 cr)*

**VISA 3536 Painting III**

This continued study of advanced painting concepts and principles will lead to self-initiated projects. Emphasis will be placed upon the development of individual style. *Prerequisite: VISA 2746. (EXP 4) (3 cr)*

**VISA 3586 Printmaking II**

A continuation of Printmaking I, this course takes a deeper investigation into the principles and technical applications of Etching and Lithographic printmaking. Students will develop their understanding of the materials and processes and apply this knowledge to the development of their own creative work. *Prerequisite: VISA 2586. (EXP 4) (3 cr)*

**VISA 3587 Printmaking III**

A continuation of Printmaking II, this course takes a deeper investigation into the principles and technical applications of a photo-based and colour printmaking practices. An increased emphasis will be placed on the development of the formal and conceptual applications of the medium and combinations of multiple processes within images. Students will develop their understanding of the materials and processes and apply this knowledge to the development of their own creative work. *Prerequisite: VISA 3587. (EXP 4) (3 cr)*

**VISA 4005 Senior Exhibit**

This fourth year thesis course enables students to mature all aspects of their studio work. Students will also prepare for such professional practices as an end of term exhibition, the researching and writing of an artists' statement and an oral defence of their work. All participating students will meet bi-monthly under the guidance of a faculty facilitator. In addition, students will select an outside advisor/mentor to provide insight into their work throughout the year. *Prerequisite: Admission to year four of the B.F.A. program and approval of a FINA proposal. In addition to an overall average of 70%, students must achieve a final grade of at least 70% in this course to graduate with honours standing. (EXP 4) (6 cr)*

**VISA 4026 Advanced Studio I**

This senior level course provides students the opportunity to deepen the conceptual, formal and technical aspects of their work within a group studio/seminar format. Students will work on self-directed studio projects that will further develop their knowledge and abilities within a specific medium, while deepening their understanding of their own studio practice within a broad cultural context. *Prerequisite: Restricted to 4th year students of the specialized program or permission of the department. (EXP) (3 cr)*

**VISA 4027 Advanced Studio II**

This senior level course provides students the opportunity to deepen the conceptual, formal and technical aspects of their work within a group studio/seminar format. Students will work on self-directed studio projects that will further develop their knowledge and abilities within a specific medium, while deepening their understanding of their own studio practice within a broad cultural context. *Prerequisite: Restricted to 4th year students of the specialized program or permission of the department. (EXP) (3 cr)*

**VISA 4536 Painting IV**

A specialized, directed studies course in advanced painting concepts. The class will function in a workshop/seminar context and students should expect a great deal of freedom in terms of developing and refining a personal approach to their work. *Prerequisite: VISA 3536. (EXP 4) (3 cr)*

**VISA 4537 Painting V**

A second specialized, directed studies course in advanced painting concepts. The class will function in a workshop/seminar context and students should expect a great deal of freedom in terms of developing and refining a personal approach to their work. *Prerequisite: VISA 4536. (EXP 4) (3 cr)*

**VISA 4686 Printmaking IV: Individual Direction**

In this senior level course, students will apply their knowledge and experience of a variety of printmaking processes to the development of an individual body of work. Group discussions and critiques will develop student's ability to articulate formal and conceptual concerns relative to their work. *Prerequisite: VISA 3696 or 4697. (EXP 4) (3 cr)*

**VISA 4687 Printmaking V: Individual Direction**

In this senior level course, students will apply their knowledge and experience of a variety of printmaking processes to the development of an individual body of work. Group discussions and critiques will develop students' ability to articulate formal and conceptual concerns relative to their work. *Prerequisite: VISA 4696 or 4697. (EXP 4) (3 cr)*

**VISA 4716 Drawing IV**

In this senior level course, students will apply the knowledge and experience gained in previous drawing courses, and explore new possibilities in the development of individual directions for their own work. Group discussions and critiques will develop students' ability to articulate formal, technical and conceptual concerns relative to their work, and to discuss issues in their work relative to contemporary art practice in general, and to drawing in particular. *Prerequisite: VISA 3516. (EXP 4) (3 cr)*

**VISA 4717 Drawing V**

This senior level course provides students the opportunity to expand on conceptual, technical and formal aspects of drawing from previous courses, and to explore new possibilities within the context of (or directly extending from) the visual language of drawing. Emphasis will be placed on the development of individual ideas and expression, leading to the development of a personal and unique body of work. Students will develop confidence in presenting their work and discussing it in terms of its relationship to contemporary art practice in general, and to drawing in particular. *Prerequisite: VISA 4716. (EXP 4) (3 cr)*

**GROUP B: ART HISTORY/THEORY****VISA 1005 History of the Visual Arts – A Survey**

This course introduces students to the history and development of the visual arts through a survey of art and architecture from prehistory to the present day. Emphasis will be placed on understanding the concepts and theories that have influenced major movements and developments of visual art in the Western world. *(LEC 3) (6 cr)*

**VISA 2006 Modernism**

The early 20th century saw unprecedented and radical changes to the forms, conventions and theoretical underpinnings of visual art. The principles of modernism were also to have a profound effect on literature, music, theatre, architecture, fashion, and virtually every field of human endeavour. This course will introduce the historical background, concepts and theories of modernism, and will examine how these ideas give rise to new visual forms. *Prerequisites: VISA 1005 or VISA 1006 AND VISA 1007 Anti-requisites: VISA 2005 Modern Art. (LEC 3) (3 cr)*

**VISA 2007 Late Modern to Post-Modern and Contemporary Art**

This course traces developments in visual art from modern to contemporary art. Contemporary art theory and critical approaches will be studied with a view to understanding the myriad of forms that the visual arts take in the 21st century (such as minimalism, art povera, conceptual art, land-based, installation, and performance art), and will examine how technology and media have influenced both the form and content of visual art. *Prerequisite: VISA 1005. It is recommended that students take VISA 2006 prior to VISA 2007. Students may not retain credit for VISA 2007 and VISA 2005. (LEC 3) (3 cr)*

**VISA 3106 The Art of Canada: A Culture Comes of Age**

Examining the historical context in which an identifiably Canadian visual culture emerged out of its colonial beginnings, this course will trace early developments in Canadian art. Topics will include Indigenous expression (Pre and Post-contact), confederation and the westward expansion, the Group of Seven, Regionalism and Modernism. *Prerequisite: VISA 1005. Students may not retain credit for VISA 3106 and VISA 3005.*

**VISA 3107 Post-Modernism in Canada**

This course looks at modern and contemporary art as manifested within Canadian visual culture. Students will develop an understanding of the theories and concepts that give form to contemporary art, and develop skills in the critical analysis of diverse forms of creative expression. Topics will include high realism, minimalism, conceptual art, video and performance art, neo-expressionism, new figuration and other contemporary practices. *Prerequisites: VISA 1005 Students may not retain credit for VISA 3107 and VISA 3005. (LEC 3)*

**VISA 3906 Special Topics in Art History I**

A course in Art History involving the treatment of a selection of advanced topics. *Prerequisite: VISA 1005 or permission of the department (LEC 3) (3 cr)*

**VISA 3907 Special Topics in Art History II**

A course in Art History involving the treatment of a selection of advanced topics. *Prerequisite: VISA 1005 or permission of the department (LEC 3) (3 cr)*