

ENGLISH & FILM

Department of English

FACULTY

ASSOCIATE PROFESSOR

A. F. Bondar, B.A. (Hons) (Western Ontario), M.A. (New Brunswick), Ph.D. (Memorial);
L. A. Burnett, B.A. (Toronto), B.A. (Hons), M.A. (Dalhousie), Ph.D. (McGill)

ASSISTANT PROFESSORS

M. J. DiSanto, B.A. (Hons) (Brock), M.A., Ph.D. (Dalhousie)

VISITING PROFESSOR

A. R. Ridout, B.A. (Hons) (Durham), M.A. (Durham), Ph.D. (Toronto)

ADJUNCT PROFESSORS

R. Cooper, B.A. (New Brunswick). B.Ed. (Nipissing), M.Ed. (Toronto);
M. Holt, B.A. (Hons) (Trent), M.A. (Wilfrid Laurier);
M. Wallace, B.A. (Hons), M.A. (Queen's)

SESSIONAL LECTURERS

L. Belleau, B.A. (Laurentian-Algoma), M.A. (Windsor);
B. Grisdale, B.A. (Hons), M.A. (Waterloo);

PROFESSOR EMERITUS

R. V. d'Amato, A.B. (Boston), M.A., Ph.D. (Dalhousie);
J. Gibson, B.A., M.A. (Manitoba);
C. A. Sharman, B.A., M.A. (British Columbia), Ph.D. (Toronto)

DEGREE REQUIREMENTS

Students proceeding to upper-level courses in English must complete ENGL 1006/1007 (Introduction to Literature I & II) with a minimum grade of 60% for academic progression in the discipline. Students who complete ENGL 1906/1907 (Introduction to Popular Literature and Culture I & II) with a minimum 70% average may be permitted by the department to enrol in ENGL 1006/1007 and upper-level English courses concurrently.

All FILM courses may be counted as English courses in all English programs. ENGL 1101, 1501/1502 will not count towards a major in English but they may be taken as electives.

REQUIRED COURSE GROUPS

Group 1: Medieval and Renaissance

Literature

ENGL 2045, 2506/07, 2536/37, 3045, 3195, 3916

Group 2: 18th and 19th Century Literature

ENGL 2096/97, 2406/07, 3116/17, 3136/37, 3295, 3926

Group 3: Modern & Contemporary

Literature

ENGL 2126/27, 3167, 3185, 3395, 3426, 3435, 3476/77, 3727, 3936

Group 4: North American Literature

ENGL 2267, 2276, 2456, 3356/57, 3416, 3946

Cooperative Education Certificate

Students interested in pursuing the Co-operative Education Certificate concurrently with a B.A. in English should contact the Career Services Advisor, at coop@algomau.ca. Detailed information is also available on-line at www.algomau.ca/coop

BACHELOR OF ARTS (General) Single Major ENGLISH

First Year

- ENGL 1006/1007*
- 24 additional credits of which 6 must be from Group II (Social Science) and 6 from Group III (Science)

Second and Third Years

- 30 credits in English, upper year (24 credits must be from Groups 1 - 4)
- 30 elective credits

BACHELOR OF ARTS (General) Combined Major ENGLISH

Students should refer to the general regulations pertaining to combined concentrations. A combined major in the three-year B.A. program requires 30 credits in each of two disciplines. The English requirements for the combined major are:

First Year

- ENGL 1006/1007*

Second and Third Years

- 24 credits in English, upper year (18 credits must be from Groups 1 - 4)

* Minimum grade of 60% required.

BACHELOR OF ARTS (Honours) Single Major ENGLISH

- ENGL 1006/1007*
- 6 credits from each of Group 1, 2, 3 and 4
- ENGL 3606/3607
- ENGL 4695
- 6 additional credits at the 4000 level (at least 3 credits in the focus area or thesis in the focus area)
- 12 elective credits in ENGL at the upper-year level.

* minimum grade of 60% required.

BACHELOR OF ARTS (Honours) Combined Major ENGLISH

English may be taken in combination with a related discipline, subject to consultation with and approval by both departments concerned. The requirements for the English component of such a program are:

- ENGL 1006/1007*
- 6 credits from each of Groups 1, 2, 3, and 4
- 6 credits from English 4000 series
- 6 additional credits in upper-year English

* Minimum grade of 60% required.

HONOURS DIPLOMA IN ENGLISH

Admission to the Honours Diploma Program will require the successful completion of a general 3-year degree in English with at least a 70% average in all English courses required for the degree. An overall average of 70% or greater is required to obtain the Honours Diploma.

Please contact the Office of the Registrar for more information.

MINOR IN ENGLISH

A minor in English is available to students who are qualifying for a degree program. In all cases, students will be expected to respect all course prerequisite requirements.

The minor in English consists of the following: 24 credits in ENGL, not ENGL 1101, 1501/1502, 1561, ENGL 1906/1907

More information on minors is available in Chapter Three: Academic Policies, Procedures and Regulations.

COURSE DESCRIPTIONS**WRITING AND LANGUAGE COURSES****ENGL 1101 Fundamentals of Academic Writing for International Students**

In this course the focus will be basic English language skills, including reading, writing, listening, speaking, and thinking. Through short presentations and essays, students will learn to understand and use all aspects of the English language as might be required in their courses at the university level. Students will read, discuss, and react to a variety of essays in English that reflect cultural diversity. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments. *Students may not receive credit for both ENGL 1101 and ENGL 1501. This course is limited to students who have not completed their secondary education in a North American context and may be required as a condition of admission as approved by the University Registrar. (LANG 3) (3 cr)*

ENGL 1501 Language and Writing I: Basic Skills

This course offers a study of basic writing skills and focuses on sentences and paragraphs with a particular emphasis on syntactical problems, grammar and punctuation, and practical training in the short essay. It is a course for students who need to improve their writing or who are returning to formal education and require a refresher in basic writing skills. *An elective credit not applicable to a concentration in English. (LANG 3) (3 cr)*

ENGL 1502 Language and Writing II: Academic Writing

This course offers a study of written English with particular emphasis on longer essays, methods of research, reports and research papers. It introduces students to the process of writing academic essays and to methods of writing to improve their abilities as readers, thinkers, researchers, and writers. Students should complete this course early in their program whenever possible. *An elective credit not applicable to a concentration in English. Prerequisite: ENGL 1501 or permission of the department. (LANG 3) (3 cr)*

LITERATURE COURSES

Prerequisites: Except where noted, ENGL 1006/1007 or 1005 or permission of the Department is required for upper-year ENGL course registrations.

ENGL 1006 Introduction to Literature I

This course is an introduction to the study of language, literature, and thought at the university level that aims at improving critical reading, writing, and rhetorical skills. A wide-ranging and interesting selection of fiction, nonfiction, poetry, drama, and criticism from different periods will be studied. Learning to read critically and to make good arguments, which are fundamental for clear thinking and speaking, are two important and mutually interdependent focuses for this course. *Students may not receive credit for both ENGL 1005 and ENGL 1006. (LEC 2, SEM 1) (3 cr)*

ENGL 1007 Introduction to Literature II

This course builds on Introduction to Literature I through an advanced study of language, literature, and thought at the university level that aims at improving critical reading, writing, and rhetorical skills. The selection of fiction, nonfiction, poetry, drama, and criticism may focus on a particular theme as it develops in different periods, forms, or genres. Learning to read critically and to make good arguments, which are fundamental for clear thinking and speaking, are two important and mutually interdependent focuses for this course. *Students may not receive credit for both ENGL 1005 and ENGL 1007. Prerequisite ENGL 1006. (LEC 2, SEM 1) (3 cr)*

ENGL 1906 Introduction to Popular Literature and Culture I

This course introduces students to the fundamentals of critical reading, thinking, and composition by exploring a range of texts from popular culture and literature. It will explore key elements of cultural and literary studies through the lens of several theoretical approaches. These theories will be explored through discussions and written responses to cultural forms such as films, television programs, video games, popular literature, advertisements, graphic novels, popular music, and websites. The course will teach students to be engaged readers of cultural texts and will provide them with a framework for independent critical analysis that is applicable in multiple disciplines. *(LEC 3) (3 cr)*

ENGL 1907 Introduction to Popular Literature and Culture II

This course offers further study of popular culture and literature, and places emphasis on applied readings and longer projects. It will build on the study of cultural theory offered in ENGL 1906 by exploring the essays of specific cultural theorists and applying their ideas to film, television, literature, and other examples of popular texts. The course will improve critical reading, writing, and thinking skills, and will encourage students to apply critical ideas to longer research projects. *Prerequisite ENGL 1906. (LEC 3) (3 cr)*

ENGL 2046 Early Renaissance Literature: Dynasty and Dissent

The great age of Galileo, Columbus, da Vinci, Michelangelo, Erasmus, Machiavelli, Montaigne, Luther, Spenser, Shakespeare, Donne, Milton, Hobbes, Cavendish, among many others, the Renaissance, stimulated by the rediscovery of key classical texts in literature, history, and philosophy, was an age of profound cultural change marked by a flowering of art, architecture, literature, and intellectual debate. In this course, we will explore the powerful and innovative literature of one of the richest periods in English in its social, religious, political, and philosophic contexts. *Prerequisite: ENGL 1006/1007 or permission of Department. (SEM 3) (3 cr)*

ENGL 2047 Late Renaissance Literature: Revision and Rebellion

Dominated by the culture of the Stuart courts and the English Revolution, the late Renaissance (1603-1660) in Britain was a period of political and intellectual turmoil. This sense that all is “in pieces,” as John Donne wrote, “all coherence gone” is reflected in the literature, which documents personal struggle; meditates on the nature of knowledge and faith; reinterprets received ideas, texts and traditions; and explores political, religious, class, and gender, conflict. Authors studied may include John Donne, Andrew Marvell, George Herbert, Francis Bacon, Thomas Hobbes, Rachel Speght, Aemilia Lanyer, Mary Wroth, John Milton, Margaret Cavendish. Prerequisites: ENGL 2046 or permission of department. (SEM 3) (3 cr)

ENGL 2096 English Literature of the Eighteenth Century I

This course explores British literature and culture from the Restoration in 1660 to 1740. It will examine the literature, philosophy, art, and music of the age. The course will follow the great shifts in sensibility from the Augustans to the birth of the Romantics and explore gothic and oriental tales, comedies of manners, feminist tracts, travel literature and the many forms that developed in this explosive age of print. Authors may include Behn, Defoe, Congreve, Dryden, Pope, and Swift. *Students may not retain credit for both ENGL 2095 and ENGL 2096. Prerequisite ENGL 1006/1007. (LEC 2, SEM 1) (3 cr)*

ENGL 2097 English Literature of the Eighteenth Century II

This course explores British literature and culture from 1740 to the French Revolution in 1789. It will examine the literature, philosophy, art, and music of the age. The course will follow the great shifts in sensibility from the Augustans to birth of the Romantics and explore gothic and oriental tales, comedies of manners, feminist tracts, travel literature and the many forms that developed in this explosive age of print. Authors may include Boswell, Burney, Fielding, Johnson, Grey, and Richardson. Students may not receive credit for both ENGL 2095 and ENGL 2097. *Prerequisite: ENGL 2096. (LEC 2, SEM 1) (3 cr)*

ENGL 2106 Western Literature I (Backgrounds to English Literature)

This course is a study (in translation) of selected works of various Western literature which have been influential on English literature. It is designed particularly for English literature students and those with an interest in European literature. A selection of works from classical antiquity to the Renaissance will be covered. *Students may not retain credit for both ENGL 2106 and ENGL 1105. No first-year prerequisite required. (LEC 2, SEM 1) (3 cr)*

ENGL 2107 Western Literature II (Backgrounds to English Literature)

This course is a study of selected works of various Western literature in translation which have been influential on English literature. It is designed particularly for English literature students and those with an interest in European literature. A selection of works from the Renaissance to the present will be covered. *Students may not retain credit for both ENGL 2107 and ENGL 1105. No first-year prerequisite required. Prerequisite ENGL 2106. (LEC 2, SEM 1) (3 cr)*

ENGL 2126 Science Fiction

This course offers a historical and critical study of science fiction from its nineteenth-century roots to the present. The course will focus on writers such as Mary Shelley, H.G. Wells, Robert A. Heinlein, Stanislaw Lem, Philip K. Dick, Ursula Le Guin, William Gibson, and Margaret Atwood. Students will consider issues such as the following: what sets science fiction apart from other genres, the place of science in society, the ethical and environmental questions that scientific advances tend to pose, how science fiction functions to raise questions about both the values of our society and our scientific advances. *No prerequisite. (LEC 2, SEM 1) (3 cr)*

ENGL 2127 Fantasy

A study of the origins, development, and recurrent themes of fantasy literature. In this course, the works of writers such as Lord Dunsany, Lewis Carroll, J. R. Tolkien, Fritz Leiber, C. S. Lewis, Ursula Le Guin, J. K. Rowling, Michael Moorcock, Tim Powers, Emma Bull, China Miéville, and Terri Windling may be studied. *No prerequisite. (LEC 2, SEM 1) (3 cr)*

ENGL 2136 Children's Literature I

An introduction to the scholarly study of literature written for children, this course explores the major periods and genres of children's literature from its Anglo-Saxon beginnings through its eighteenth-century emphasis on the didactic purpose of children's literature and mid-nineteenth century Golden Age to the beginning of the twentieth century. Texts may include chapbooks, hymnals and primers, fables, Mother Goose rhymes, folk and fairy tales, and novels. Authors may include John Bunyan, Mme de Beaumont, Charles Perrault, the Brothers Grimm, Hans Christian Andersen, Edward Lear, Robert Louis Stevenson, Lewis Carroll, Louisa May Alcott, Mark Twain, Kate Greenaway, Rudyard Kipling, L. Frank Baum, E. Nesbit. *No prerequisite. (LEC 3) (3 cr)*

ENGL 2137 Children's Literature II

The course will focus on literature written for children during the twentieth- and twenty-first centuries, and may explore in depth one dominant genre or theme in children's literature of this period. Authors may include Francis Hodgson Burnett, J.M. Barrie, C. S. Lewis, J. R. R. Tolkien, L.M. Montgomery, Maurice Sendak, Louise Fitzhugh, Judy Blume, Salman Rushdie, Katherine Paterson, and J. K. Rowling. *Prerequisite ENGL 2136 (LEC 3) (3 cr)*

ENGL 2267 Canadian Fiction After 1920

The founding of the Canadian Forum in 1920 and of the Canadian Author's Association in 1921 awakened a new and vital interest in Canadian writing. This course will examine that consciousness in a selection of novels by the following writers: Grove, Ostensio, de la Roche, Callaghan, Knister, MacLennan, Ross, Roy, Mitchell, Lowry, Hebert, Lemelin, Randall, Garner, Buckler, Bruce, Wilson, Richler, Cohen, Laurence, Aquin, Markosie, Horwood, Wiseman, Atwood, Davies, Munro, Engel, and Kroetsch. (LEC 3) (3 cr)

ENGL 2276 Canadian Poetry

This course will examine the history of poetry in Canada from the pre-Confederation era to the present. Emphasis will be placed on schools and movements and on regionalism in Canadian poetry. Some attention will be given to the emergence of little poetry magazines and of the small publishing houses devoted to Canadian poetry. (LEC 3) (3 cr)

ENGL 2406 The Eighteenth-Century English Novel

This course explores the early development of the English novel in the eighteenth century. The novel became an important form of literature in English in this period. Using a selection of significant writers, students will engage in an examination of the difference in styles, the range of genres, and the variety of forms embodied in the works. Authors may include Austen, Burney, Defoe, Fielding, Inchbald, Richardson, and Sterne. *Students may not retain credit for both ENGL 2406 and ENGL 2405. (SEM 3) (3 cr)*

ENGL 2407 The Nineteenth-Century English Novel

This course explores the evolution of the English novel in the nineteenth century. The novel arguably became the central form in English literature in this period. An important focus is the development of the novel as a criticism of literature and life. Authors may include Dickens, Emily Bronte, Eliot, Gaskell, Hardy, James, and Thackeray. *Students may not retain credit for both ENGL 2407 and ENGL 2405. (SEM 3) (3 cr)*

ENGL 2456 Northern Ontario Literature

A study of major writings in the traditional genres about Northern Ontario, including many by northern authors. Themes include regionalism, outsiders and outlaws, native people, landscape and landspace, etc. *(LEC 3) (3 cr)*

ENGL 2506 Chaucer I: The Canterbury Tales

This course focuses on Chaucer's late masterpiece The Canterbury Tales. Students will be introduced to Chaucer's language and the vast array of medieval literary forms and ideologies that he develops in the Tales. The course will place Chaucer in his context in relation to such diverse works as Boethius' *Consolation of Philosophy*, Augustine's *Confessions*, Ovid's *Metamorphoses*, and Virgil's *Aeneid*. *Students may not retain credit for both ENGL 2505 and ENGL 2506. (SEM 3) (3 cr)*

ENGL 2507 Chaucer II: Medieval Romance and Dream Vision

This course focuses on Chaucer's French and Italian periods: the poetry written before The Canterbury Tales. Chaucer's language, his treatment of literary conventions and forms, and his presentation of various medieval ideologies will be examined. Works may include *The Book of the Duchess*, *The House of Fame*, *The Parliament of Fowls*, and *Troilus and Creseyde*. Other authors studied may include Guillaume de Lorris, Langland, and the Pearl and Gawain poets. *Students may not retain credit for both ENGL 2505 and ENGL 2507. Prerequisite ENGL 2506 (SEM 3) (3 cr)*

ENGL 2536 Shakespeare I

This course will centre on approximately seven of Shakespeare's comedies and romances. *Students may not retain credit for both ENGL 2536 and ENGL 2535. (SEM 3) (3 cr)*

ENGL 2537 Shakespeare II

This course will centre on approximately seven of Shakespeare's histories and tragedies. *Students may not retain credit for both ENGL 2537 and ENGL 2535. Prerequisite: ENGL 2536 or permission of the instructor. (SEM 3) (3 cr)*

ENGL 2546 Introduction to Creative Writing

This course will guide students in developing their creative writing skills. Students will learn about literary forms, styles, structures and techniques in order to develop their own writing style in the classroom environment. They will work toward the development of a portfolio and toward publication of their work. *Students must have departmental approval to enrol. (SEM 3) (3 cr)*

ENGL 3006 Detective Fiction I

A critical study of detective fiction from its emergence in the nineteenth century through its Golden Age in the early twentieth century. After situating detective fiction within the larger genre of crime fiction, this course will examine the works of writers such as Edgar Allen Poe, Arthur Conan Doyle, Dashiell Hammett, Raymond Chandler, Dorothy Sayers, and Agatha Christie. Key conventions and themes of the genre will be explored, as will the social and political circumstances that gave rise to and played a role in its evolution. *No prerequisite. (LEC 2, SEM 1) (3 cr)*

ENGL 3007 Detective Fiction II

A critical study of detective fiction from its Golden Age in the early twentieth century through contemporary feminist, postcolonial, and postmodern forms of the genre. This course will examine the works of writers such as P. D. James, Chester Himes, Sara Paretsky, Ian Rankin, Patricia Cornwell, Umberto Eco, Amitav Ghosh, Peter Steiner, and Stieg Larsson. Students will explore the way that this genre reflects and/or interrogates the cultures that produce it, how its writers during this period "talk back" to earlier writers, and the effect on this genre of the growing number of new writers from minority communities and other parts of the world. *Prerequisite: ENGL 3006 or departmental approval. (LEC 2, SEM 1) (3 cr)*

ENGL 3045 Renaissance Literature: Special Topics

Topics to be considered will vary from year to year. *(LEC 3) (6 cr)*

ENGL 3116 English Literature, Thought and Politics, 1789-1830

Using a selection of authors, the course explores the developments in English criticism, fiction, and poetry in the years after the French Revolution. Students will study the relationships between the poetics and the politics of the era. Two important focuses are the literary dialogues among the various authors and the interrelationships connecting different genres. Authors include Burke, Godwin, Paine, Mary Shelley, Percy Bysshe Shelley, and Wollstonecraft. *Students may not retain credit for both ENGL 3116 and ENGL 3115. (SEM 3) (3 cr)*

ENGL 3117 English Romantic Fiction and Poetry, 1789-1830

The Romantic Age marks a significant moment in the history of the English language and its literature. Using a selection of authors, this course focuses on fiction and poetry of the era. Students will study development in the language, styles of writing, genres and forms, and poetics of the era. An important focus is the developments in language, styles of writing, genres and forms and poetics of the era. An important focus is the literary dialogues among the various authors. Authors may include Austen, Blake, Byron, Coleridge, Keats, and Wordsworth. *Students may not retain credit for both ENGL 3117 and ENGL 3115. Prerequisite: ENGL 3116 or permission of the Department. (SEM 3) (3 cr)*

ENGL 3136 Early Victorian Literature, Thought and Culture, 1830 to 1865

This course explores the literary and intellectual dialogues among authors writing in various genres in the early Victorian period, including poetry, criticism, fiction and philosophy. Students will make a critical examination of how a number of representative writers both articulate the ideas of and respond to a pivotal age in the history of literature and thought. Authors may include Arnold, Robert Browning, Elizabeth Barrett Browning, Carlyle, Dickens, Kierkegaard, Marx and Engels, Mill, and Tennyson. *Students may not retain credit for both ENGL 3136 and ENGL 3135. (SEM 3) (3 cr)*

ENGL 3137 Later Victorian Literature, Thought and Culture, 1865 -1900

This course explores the literary and intellectual developments made by authors in various genres in the later Victorian period, including poetry, criticism, fiction and philosophy. Using a selection of major intellectual and literary texts from the period, students will engage in a critical exploration of how writers both articulate the ideas of and respond to a pivotal age in the history of literature and thought. Authors may include Darwin, Dostoevsky, George Eliot, Hopkins, Nietzsche, Christina Rossetti, Pater, and Wilde. *Students may not retain credit for both ENGL 3137 and ENGL 3135. Prerequisite: ENGL 3136 or permission of the department. (SEM 3) (3 cr)*

ENGL 3167 Literature and Thought of the Modern Period, 1900 - 1945

Using a selection of texts from various genres, including criticism, fiction, and philosophy, students will explore the dominant ideas and literary developments of the Modern period. The course will engage students in a critical exploration of how writers use different forms and techniques to both articulate the ideas for and respond to the culture of their time. Authors may include Conrad, T. S. Eliot, Freud, Lawrence, Wittgenstein and Woolf. *Students may not retain credit for both ENGL 3136 and ENGL 3165. (SEM 3) (3 cr)*

ENGL 3185 Contemporary Literature, Since 1945

A study of recent fiction and poetry by important British and American authors, emphasizing movements and themes. *Recommended for upper-level students. (LEC 3) (6 cr)*

ENGL 3195 Special Topics in Medieval and Renaissance Literature

This course is an extended treatment of a selected topic in medieval or Renaissance literature written in English. The specific topic of the course may change from year to year. *(LEC 3) (6 cr)*

ENGL 3295 Special Topics in 18th and 19th Century Literature

This course is an extended treatment of a selected topic in English literature written during the 18th and 19th centuries. The specific topic of the course may change from year to year. *(LEC 3) (6 cr)*

ENGL 3356 American Literature Before Nineteen Hundred

This course will survey representative American writers from the early seventeenth to the late nineteenth centuries. *Students may not retain credit for both ENGL 3356 and ENGL 3355. (SEM 3) (3 cr)*

ENGL 3357 American Literature After Nineteen Hundred

This course will survey representative American writers from 1900 to the present. *Students may not retain credit for both ENGL 3357 and ENGL 3355. (SEM 3) (3 cr)*

ENGL 3395 Special Topics in Modern and Contemporary Literature

This course is an extended treatment of a selected topic in modern and contemporary English literature. The specific topic of the course may change from year to year. *(LEC 3) (6 cr)*

ENGL 3416 Contemporary Canadian Drama

This course will offer a survey of the Canadian dramatic voice from the 1940s to the present, as it has been shaped by the political, geographical, and cultural milieu. Assignments will include essays and seminars. Playwrights to be studied might include George Ryga, John Herbert, Michael Cook, David Fennario, Michel Tremblay, David French, Tomson Highway, John Gray, Marie Clements, Monique Mojica, Daniel MacIvor, Joan Macleod, Wendy Lill, Judith Thompson, Djanet Sears, and Guillermo Verdecchia. In addition, critical texts by specialists in Canadian theatre will be studied. *Students may not retain credit for both ENGL 3416 and ENGL 4416. (SEM 3) (3 cr)*

ENGL 3426 The Modern English Novel

This course focuses on developments in the modern English novel from 1900-40. Using a selection of significant novels, students will engage in a critical examination of the ways in which the authors extend and combat the existing traditions in form, genre, and style in English fiction. An important focus is the authors' preoccupation with artistic technique and style. Authors may include Conrad, Ford, Greene, James, Joyce, Lawrence, Orwell, Rhys, and Woolf. *(SEM 3) (3 cr)*

ENGL 3435 20th Century Poetry

This course is a study of the major developments in poetry in English from the late nineteenth century to the present. *(SEM 3) (6 cr)*

ENGL 3476 Modern Drama

Works studied are representative of movements and trends in drama from approximately 1875 to World War II. *(SEM 3) (3 cr)*

ENGL 3477 Contemporary Drama

Works studied are representative of movements and trends in drama from approximately World War II to the present. *(SEM 3) (3 cr)*

ENGL 3516 Creative Writing

The course explores imaginative literary expression. Although it focuses on the work of class members, the course also involves examining the works of others. Specific attention will be given to editorial procedure, form, techniques, and literary devices. *Prerequisite: Students wishing to register in this course must submit to the department three weeks before classes begin, a selective portfolio of their creative work or an essay demonstrating creative reasons for wishing to take the course. Students must have departmental permission to enrol. (SEM 3) (3 cr)*

ENGL 3517 Studies in Creative Writing

A continuation of ENGL 3516 Creative Writing, this course enables students to work in one genre exclusively, with a view to producing a short piece of publishable or near-publishable quality. Discussion of selected published writing in the students' chosen genres will be combined with peer editing sessions. Established writers from within or beyond the University community may be invited to lecture and to assess student manuscripts. *Students must submit a writing portfolio to the department before registering for this course. Prerequisite: ENGL 3516 or permission of the department. (SEM 3) (3 cr)*

ENGL 3606 History of Literary Criticism I

Changes and development in critical theory and practice will be studied on the basis of selected works from the Ancient Greeks until the nineteenth century. Authors may include Plato, Aristotle, Horace, Dryden, Johnson, and Arnold. *Prerequisite: At least 24 credits in English at the upper-year level, or permission of the department. Students may not retain credit for both ENGL 4606 and ENGL 3606. (SEM 3) (3 cr)*

ENGL 3607 History of Literary Criticism II

Changes and development in critical theory and practice will be studied on the basis of selected works from the end of the nineteenth century to the present. Authors may include Eliot, Lawrence, Woolf, Eagleton, Derrida, Foucault, and Showalter. *Prerequisite: ENGL 3606 (History of Literary Criticism I) and at least 24 credits in English at the upper-year level, or permission of the department. Students may not retain credit for both ENGL 4607 and ENGL 3607. Prerequisite: ENGL 3606 or permission of the department. (SEM 3) (3 cr)*

ENGL 3676 Special Topics in Popular Literature and Culture I

A study of one aspect of popular literature and culture, which may involve one or more of the following: detective or crime fiction, science fiction or fantasy, popular romance, the western, graphic narrative, gothic literature, horror fiction, children's literature, film, television, and the Internet. *No prerequisite. (LEC 3) (3 cr)*

ENGL 3677 Special Topics in Popular Literature and Culture II

A study of one aspect of popular literature and culture, which may involve one or more of the following: detective or crime fiction, science fiction or fantasy, popular romance, the western, graphic narrative, gothic literature, horror fiction, children's literature, film, television, and the Internet. *No prerequisite. (LEC 3) (3 cr)*

ENGL 3686 Special Seminar I

Prerequisite: ENGL 1006/1007 or 1005. (SEM 3) (3 cr)

ENGL 3687 Special Seminar II

Prerequisite: ENGL 1006/1007 or 1005. (SEM 3) (3 cr)

ENGL 3727 Contemporary Women's Writing

A selection of works by women, containing significant commentary on the status and experience of women including such issues as race, class, and sexual preference, from about 1950 to the present. Works are drawn primarily from British and North American literature, as well as from other emerging English literatures. *(SEM 3) (3 cr)*

ENGL 3806 The Writer's Voice I

This course studies how writers who face challenges owing to their sex, the genre or mode in which they write, or their cultural milieu develop voice (style, tone, persona, audience). Texts to be considered will include poetry, fiction, essays, and autobiographies, from about the 16th century to 1900. Authors such as the following may be considered: Queen Elizabeth I, Countess of Pembroke, John Cleveland, Robert Herrick, Lady Mary Wroth, Aphra Behn, Delariviere Manley, George Sand, Florence Nightingale. *(SEM 3) (3 cr)*

ENGL 3807 The Writer's Voice II

This course studies how writers who face challenges owing to their sex, the genre or mode in which they write, or their cultural milieu develop voice (style, tone, persona, audience). Texts to be considered will include poetry, fiction, essays, and auto biographies, from 1900 to the present. Authors such as the following may be considered: Chinua Achebe, Kamala Das, Carolyn Heilbrun, Virginia Woolf, Bharati Mukherjee, Dorothy L. Sayers, Tomson Highway, Adrienne Rich, Paul Scott, Nicole Brossard. *Recommended: ENGL 3806. (SEM 3) (3 cr)*

ENGL 3916 Core Seminar Group 1 (Medieval and Renaissance)

This core seminar will focus on a specific topic of study in Medieval and Renaissance literature. *(SEM 3) (3 cr)*

ENGL 3926 Core Seminar Group 2 (18th and 19th centuries)

This core seminar will focus on a specific topic of study in 18th and 19th century literature. *(SEM 3) (3 cr)*

ENGL 3936 Core Seminar Group 3 (20th Century)

This core seminar will focus on a specific topic of study in 20th century literature. *(SEM 3) (3 cr)*

ENGL 3946 Core Seminar Group 4 (North American)

This core seminar will focus on a specific topic of study in North American literature. *(SEM 3) (3 cr)*

ENGL 3996 John Milton and the English Revolution

The first fifty years of John Milton's life (1608-1674) coincided with unrest, upheaval, civil war, and the eventual overthrow of the government of England. This course will consider Milton's literary, cultural, and historical influence – through his poetry, prose, and polemical works – on the early and mid-seventeenth century. The approach of the course will be interdisciplinary, discussing Milton's writings, along with those of some of his contemporaries, from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton's poetry and prose using a range of approaches, and to understand it in the context of pre-1660 English society. *Students may not retain credit for both ENGL 3996 and HIST 3996. (LEC 1, SEM 2) (3 cr)*

ENGL 3997 The Experience of Defeat?**John Milton in Restoration England**

The failure of the English Revolution provides a backdrop to the publication of some of the best known and most influential of John Milton's works, including *Paradise Lost* and *Samson Agonistes*. This course will consider the writings of Milton, along with those of some of his contemporaries, within the literary, cultural, and historical context of Restoration England. The approach of the course will be interdisciplinary, discussing these works from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton's later poetry and prose using a range of approaches, and to understand it in the context of post-1660 English society. *Students may not retain credit for both ENGL 3997 and HIST 3997. Prerequisite: ENGL 3996 or permission of the department. (LEC 1, SEM 2) (3 cr)*

ENGL 4686 Senior Seminar I

Each seminar will be devoted to a special topic to be proposed by the professor and approved by the department. In all cases the topics must lie within the professor's field of specialization. *Prerequisite: At least 24 credits in English courses or permission of the department. (SEM 3) (3 cr)*

ENGL 4687 Senior Seminar II

Each seminar will be devoted to a special topic to be proposed by the professor and approved by the department. In all cases the topics must lie within the professor's field of specialization. *Prerequisite: At least 24 credits in English courses or permission of the department. (SEM 3) (3 cr)*

ENGL 4695 Honours Thesis

A literary research project in the form of a supervised essay or the equivalent in a creative writing manuscript with an introduction. The final work will be approximately 9000-10,000 words. Students will consult with an English faculty supervisor about topics before the start of their 4th year. The seminar discussions will explore research methods, preparing an academic paper for publication, and other scholarly issues. *This course is required for the Honours B.A. 4 in English. Note: Students must apply at the end of 3rd year to take ENGL 4695 in 4th year. (TUT) (6 cr)*

ENGL 4786 Senior Seminar III

Each seminar will be devoted to a special topic to be proposed by the professor and approved by the department. In all cases the topics must lie within the professor's field of specialization. *Prerequisite: At least 24 credits in English courses or permission of the department. (SEM 3) (3 cr)*

ENGL 4787 Senior Seminar IV

Each seminar will be devoted to a special topic to be proposed by the professor and approved by the department. In all cases the topics must lie within the professor's field of specialization. *Prerequisite: At least 24 credits in English courses or permission of the department. (SEM 3) (3 cr)*

FILM**ENGL/FILM 1606 Introduction to Film I: Fundamentals of Film Aesthetics**

This course will provide a foundation for future film study by offering an introduction to the formal elements of film – cinematography, mise-en-scène, editing and sound – and to the basic aesthetics and vocabulary of film style and genre. Students will develop their critical viewing skills and acquire a critical vocabulary for describing and analyzing films. Students will view films from the Silent Era to contemporary Hollywood, Independent, and International films. *Students may not retain credit for more than one of FILM 1606, FILM 1005, or ENGL 1606. (LEC 3, TUT 1) (3 cr)*

ENGL/FILM 1607 Introduction to Film II: Theoretical and Cultural Contexts

Following on from FILM 1006, this course will provide an introduction to some of the major theoretical and critical approaches to the study of film, as well as an introduction to some ways of understanding films in relation to the social, cultural, and institutional contexts in which they are produced and received. Students will view silent and contemporary films. *Students may not retain credit for more than one of FILM 1607, FILM 1005, or ENGL 1607. Prerequisite FILM 1606 (LEC 3, TUT 1) (3 cr)*

ENGL/FILM 2105 World Cinema

A study of a body of films chosen to represent the range and variety of work in major film producing countries (other than the U.S.A.) with emphasis on developments since 1945. *(LEC 4) (6 cr)*

ENGL/FILM 2855 Literature and the Film

A study of the relations between the two mediums. A number of literary works, a novel and plays, and their film versions will be studied. *Prerequisite: FILM 1606/07 or 1005 and ENGL 1006/07 or 1005. (LEC 3) (6 cr)*

ENGL/FILM 3836 Women and Film

Examines the roles of women in film, women behind the camera, and women who write about film. The course makes use of examples from the silent period to the present. May be applied to a concentration in Women's Studies. *Prerequisite: a previous FILM course, or RLST 2365, and ENGL 1005. (SEM 3) (3 cr)*

FILM 2906 Reel History: Film and the Historical Record

This course examines the significant role that the portrayal of historical subjects on film plays in the popular understanding of the past. By showing and evaluating such representations from across a broad range of topics and time periods, this course will encourage students to consider the ways that history is depicted on screen, and to identify the implications of such depictions. *Students may not retain credit for both FILM 2906 and HIST 2906. (LEC 2, TUT 1) (3 cr)*

FILM 2907 Film and Modern History

This course focuses on the use of film to portray modern history. Students will be asked to compare and analyze the way modern history is depicted at the movies, and compare these depictions to historical portrayals revealed through other genres, including popular visual media – television and documentary forms – and traditional academic scholarship. *Students may not retain credit for both FILM 2907 and HIST 2907. (LEC 2, TUT 1) (3 cr)*